

# Personal Narrative Marking Rubric

Student Name \_\_\_\_\_

	<b>5 Standard of Excellence</b>	<b>4 Exceeds Acceptable Standard</b>	<b>3 Meets Acceptable Standard</b>	<b>2 Needs Improvement to Meet the Acceptable Standard</b>
<b>Content</b>	<ul style="list-style-type: none"> <li>-events consistently fit the story</li> <li>-contains specific details</li> <li>-creative and enjoyable for the reader</li> <li>-maintains first person point of view</li> <li>-maintains past tense</li> <li>-focus on a single significant event</li> <li>-consistently believable</li> </ul>	<ul style="list-style-type: none"> <li>-most events fit the story</li> <li>-most details are specific</li> <li>-holds the readers' interest</li> <li>-maintains tense most of the time</li> <li>-focus on a single main event</li> <li>-believable</li> </ul>	<ul style="list-style-type: none"> <li>-Some events are vague or lacking in detail</li> <li>-details are general</li> <li>-focus is on more than one event</li> <li>-ideas may be repetitive</li> <li>-parts may be unclear or confusing</li> </ul>	<ul style="list-style-type: none"> <li>-events are unclear and confusing to the reader</li> <li>-lacking important information and details to communicate the events effectively</li> </ul>
<b>Organization</b>	<ul style="list-style-type: none"> <li>-beginning grabs reader's attention</li> <li>-events are effectively organized and paragraphed</li> <li>-ending ties events together and leaves the reader feeling satisfied</li> <li>-establishes clear connections between events, actions, details and characters</li> <li>-balance between beginning, middle and end</li> </ul>	<ul style="list-style-type: none"> <li>-interesting beginning</li> <li>-most events are effectively organized and paragraphed</li> <li>-ending in proportion to the story</li> <li>-connections between events, actions, detail and characters for most of the story</li> </ul>	<ul style="list-style-type: none"> <li>-story has a beginning middle and end</li> <li>-some events are effectively organized</li> <li>-writer has attempted to paragraph properly</li> <li>-some connections established between events, actions, detail and characters</li> </ul>	<ul style="list-style-type: none"> <li>-beginning is too short and/or doesn't contain enough information</li> <li>-story is not in balance</li> <li>-confusing order</li> <li>-connections are missing</li> <li>-ending is not present and/or the story ends to abruptly and does not satisfy the reader</li> </ul>
<b>Sentence Structure</b>	<ul style="list-style-type: none"> <li>-sentences are complete</li> <li>-a variety of sentence lengths are used</li> <li>-a variety of words are used to begin sentences</li> <li>-sentences add flow and rhythm to the story</li> </ul>	<ul style="list-style-type: none"> <li>-most sentences are complete</li> <li>-some variety of sentence length or transitions</li> <li>-most sentences add flow to the story</li> </ul>	<ul style="list-style-type: none"> <li>-contains many incomplete or fragmented sentences</li> <li>-some repetition of sentence beginnings or transitions</li> <li>-some parts of the story do not flow due to sentence structure</li> </ul>	<ul style="list-style-type: none"> <li>-contains several incomplete or fragmented sentences</li> <li>-repetitive sentence beginnings</li> <li>-story has awkward wording, does not flow</li> </ul>
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>-uses specific and precise words to create vivid images and enrich details</li> <li>-strong verbs</li> <li>-show vs. tell</li> <li>-use of simile, onomatopoeia, personification, hyperbole, idiom or metaphor (3 or more)</li> </ul>	<ul style="list-style-type: none"> <li>-uses some precise words to create images and enrich details</li> <li>-demonstrates and attempt to use showing vs. telling and figurative language (2)</li> <li>-some strong verbs</li> </ul>	<ul style="list-style-type: none"> <li>-writer attempts to use interesting words and to show vs. tell</li> <li>-attempts use of at least two of the writing techniques</li> <li>-attempt to use strong verbs</li> <li>-figurative language (1)</li> </ul>	<ul style="list-style-type: none"> <li>-writer did not use the writing process to choose precise words</li> <li>-did not use any of the writing techniques taught</li> <li>-verbs are not strong</li> </ul>
<b>Conventions</b>	<ul style="list-style-type: none"> <li>-has control of mechanics; punctuation, capitalization, spelling, indenting for new paragraphs (dialogue)</li> <li>-tense is consistent</li> <li>-clarity of communication</li> </ul>	<ul style="list-style-type: none"> <li>-few errors in writing mechanics</li> <li>-tense is usually maintained</li> <li>-communication of ideas is clear</li> <li>-few errors which impeded meaning</li> </ul>	<ul style="list-style-type: none"> <li>-Story contains several errors in writing mechanics</li> <li>-tense varies</li> <li>-errors occasionally impeded meaning</li> </ul>	<ul style="list-style-type: none"> <li>-story contains several errors that interfere with the reading and enjoyment of the story</li> <li>-tense varies considerably</li> </ul>